

6th Annual JASNA Literary Competition

1993 Graduate Topic *Persuasion*:

What light is thrown on Jane Austen's working method and her achievement by a comparison of the two endings of *Persuasion*?

1993 Undergraduate Topic *Persuasion*:

"Pictures of perfection . . . make me sick & wicked," Jane Austen wrote in her letters. She also admitted of the heroine of *Persuasion* that "She is almost too good for me." (Letter 23 March 1817.) Discuss Anne Elliot as heroine in the light of these views of her author.

PRIZES:

GRADUATE: First \$750; Second \$250*

UNDERGRADUATE: First \$750; Second \$250*

RULES

1. The original, personal essay should offer insight into Jane Austen's artistry, ideas, and values and should not be primarily a research paper.
2. The essay should be 1,200 to 2,000 words (maximum 2,500 words) and must be typed (double-spaced). The title page must include the student's name, permanent address, phone number, college or university, and year in school.
3. Participation is limited to full- or part-time high school, undergraduate and graduate students. High school essays will be judged in the undergraduate category.
4. Essays must be postmarked by May 1, 1993. The contest judges will make their final decisions by August 30, 1993. Winners will be announced at Lake Louise, Alberta, Canada, in October 1993 at the Annual General Meeting of the Jane Austen Society of North America. Entries will not be returned.
5. Five copies of each entry should be sent to:

Mary Gaither Marshall
JASNA Annual Literary Competition
Lombard, Illinois

* The judges reserve the right not to award prizes if no superior essays are submitted.