Who Are You?

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I hear such different accounts of you As puzzle me exceedingly, and tantalize And frustrate me in trying to discover Who you really are.

Are you the gentle, kind aunt? Or the shrewish maiden relative? Your letters, alternately warm and biting, Help me little, showing both And something more— Sadness with spirit, Love and disillusion, Pain And, sometimes, hope.

Were you happy?

You wrote of love, but did you know it? Did you crave, or fear it? The gentle manners hide the truth.

The few pictures are apocryphal— Uncertain in origin, perhaps not you at all. But the sweet face gives me a window, Helps me imagine you dancing and laughing,

Writing and dreaming.

I know you're not at Westminster. You're here, and real. But who?