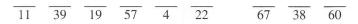


The "Ouiz" at New Orleans

				-	4 AC			ostic	15		
				Courte	sy of Te	ennesse	e JAS	NA			
(Fill	in lette	ered c	lues ar	nd tran	sfer sa	ame to	grid	for qu	otation	n.)	
	Edmund ole.	l can'ı	resist	acting	when	he he	ars M	ary Cra	wford	is to pla	ıy this
	40	42	16	2	59	70					
	One wo		if Fr	ank C	hurchi	ll eve	n boi	hered	to atte	end to t	his in
-	64	6	23	49							
	Frequen			ich M	rs. Ber	nnet p	lans t	o see I	Lizzy i	f she w	ill not
-	27	54	20	13	31						
D. 7	The epi	tome	of a "g	gentle	man's	gentle	man.	,,			
-	5	33	62	47	53	73					
E. 1	Near St	evente	on, who	ere J.A	. walk	ed to	visit h	er good	l frienc	l, Mrs. L	Lefroy
	1	36	61	48							
F. 5	She wis	shed f	or "a l	arge a	ıcquair	ntance	at B	ath."			
	34	41	32	28	15						
	When v Louisa		g Lym	e, this	poet a	sked t	o be	shown 1	the ste	ps from	which

72 18 14 35 50 66 75 7

H. To exhaust emotionally (a currently popular phrase), 2 words.



I. "_____, headstrong girl." (Lady Catherine accuses Elizabeth.)

J. Elinor "sighed over the fancied necessity of this, but to a man and a soldier, she presumed not to censure it."

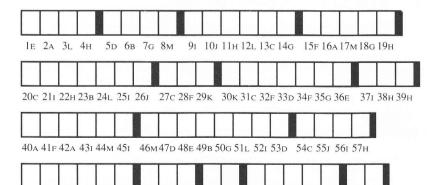
K. Pretty maids are all in it.

$$\frac{1}{63}$$
 $\frac{1}{30}$ $\frac{1}{29}$

L. Where Emma was queen in 1991.

<i>-</i> 1	1.0	2.4			1=
51	12	24	3	69	65

M. Flowing from Wales into Bristol Channel.



58J 59A 60H 61E 62D 63K 64B 65L 66G 67H68M 69L 70A 71M 72G 73D 74I 75G

Nota Bene: The quotation is from the AGM 1994 New Orleans Conference Schedule and Registration.