

## Jane Austen Works and Studies 1995

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Chicago, Illinois

- Aiken, Joan. Paperback reissue of *Eliza's Daughter*. London: Gollancz, 1995.  
Sequel to *Sense and Sensibility*.
- . Large type reissue of *Eliza's Daughter*. Thorndike, ME: Thorndike Press, 1995.
- Appelbaum, Stanley, ed. *Pride and Prejudice*. New York: Dover Thrift Edition, 1995.
- Austen, Jane. *Sense and Sensibility*. (Wordsworth Classics.) Hertfordshire: Wordsworth, 1995. Illus. by Hugh Thomson. Unattributed introduction, with Further Reading, 2 pp.  
Mystery solved! Last year's *Pride and Prejudice* from this publisher listed "George Allen" as the artist. The title page of the 1894 edition (with a very elaborate drawing) lists George Allen (publisher) underneath "illustrator Hugh Thomson." This year, Thomson has been given credit for illustrations.  
tUniversity
- Austen-Leigh, Joan. *A Visit to Highbury*. New York: St. Martin's Press, 1995.  
Hardback reissue of *Mrs. Goddard, Mistress of a School* [1993], with a new ending.
- Ballaster, Ros, ed. *Sense and Sensibility*. (Penguin Classics.) London: Penguin Books, 1995. Introduction pp. vii-xxv. Notes, xxvii-xxix; and pp. 324-46.
- Barrett, Julia (pseudonym). *Presumption an Entertainment*. Newport Beach, CA: Books on Tape, 1995. Read by Kate Reading, UK. Unabridged.  
Sequel to *Pride and Prejudice*.
- . Paperback reissue of *Presumption an Entertainment: A Sequel to Pride and Prejudice*. Chicago: University of Chicago Press, 1995.
- . *Presumptione*. Milan: Rusconi, Figli, 1995. Italian translation of *Presumption* [1993].
- BBC Video. Reissue of *Jane Austen's Pride and Prejudice*, 1985 version, in new box.  
The box features stills of the players in the film, still to be released in the U.S.
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- Birtwistle, Sue and Susie Conklin. *The Making of Pride and Prejudice*. London: Penguin Books/BBC Books, first and second impressions, 1995. Color illustrations.
- Black, Maggie and Deirdre LeFaye. *Jane Austen Cookbook*. London: British Museum Press and Chicago: Chicago Review Press, 1995. Illustrated.  
Deirdre LeFaye incorrectly listed as author of *Jane Austen: A Family Record* (revision of W. and R. A. Austen-Leigh's *Life and Letters of Jane Austen*) on dust jacket in both editions.
- Butler, Marilyn, ed. *Northanger Abbey*. (Penguin Classics.) London: Penguin, 1995.  
Maps, drawings (Milton Abbey) pp. vi-ix. Introduction and Note on the Text, Marilyn Butler, pp. xi-xlvi and liii-lv. Acknowledgment, p. xlix. Textual advisor's note (Claire Lamont), p. li-lii.
- Castle, Terry, introduction and bibliography. *Emma*. (Oxford World Classics.) Ed. James Kinsley. New York: Oxford University Press, 1995.
- Clark, Robert, ed. *Emma*. (Everyman Library.) London: J. M. Dent; Rutland, VT: Charles Tuttle, 1995.

- Copeland, Edward. "Shopping for Signs: Jane Austen and the Pseudo-Gentry," in *Women Writing About Money: Women's Fiction in England 1790-1820*. London: Cambridge University Press, 1995, pp. 89-116.
- Doody, Margaret Anne and Douglas Murray, *A Portrait of Jane Austen*. No place, no publisher, 1995.
- Engstrom, Elizabeth, foreword. *Sense and Sensibility*. New York: Tor, 1995, p. v-vi. "Afterword" not attributed, pp. 338-39. "About the Author," not attributed. This book features "fantasy" style art on the cover with spiky typeface.
- Ensign, Georgianne. *Great Endings: Closing Lines of Great Novels*. New York: HarperCollins, 1995, pp. 2, 3, 6-7, 20, 22-23. Ensign includes only three of Jane Austen's works: *Pride and Prejudice*, *Sense and Sensibility* and *Emma*.
- Fawcett, Trevor, compiler. *Voices of Eighteenth-Century Bath. An Anthology of Contemporary Texts Illustrating Events, Daily Life and Attitudes at Britain's Leading Georgian Spa*. Bath: Ruton, 1995. The "voice" of Jane Austen and others.
- The Female Spectator*. Vol. 1, No. 1, Fall, 1995. Mountain View, CA: Centre for the Study of Early English Women's Writing, 1995. Newsletter of the Centre to be located in Chawton at Chawton Great House, which will be the home of the Chawton House Library.
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- and *Sentimentality in the 1790s*. Wollstonecraft, Radcliffe, Burney, Austen. Chicago: University of Chicago Press, 1995, pp. 189-203.
- Jones, Judy and William Wilson. "Literature," in *An Incomplete Education*. New York: Ballantine, Nov. 1995, revised from 1987, pp. 184-264. Austen, pp. 222, 227, 236, 243.
- Kermode, Frank and Anita Kermode, eds. "Jane Austen," in *Oxford Book of Letters*. Oxford and New York: Oxford University Press, 1995, pp. 178-84.
- Lane, Maggie. *Jane Austen and Food*. London: Hambledon Press, 1995. (Appeared 1994).
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