



*Jane Austen
Works and Studies*
1997

BARRY ROTH

Barry Roth is a Professor of English at Ohio University and author of three annotated bibliographies of the work of Jane Austen (UP Virginia, 1973 and 1985, and Ohio UP, 1996).

- ASHER, SANDRA FENICHEL. *Emma*. Woodstock, IL: Dramatic, 1997.
- BADER, TED AND MARILYN. *Desire and Duty: A Sequel to Jane Austen's Pride and Prejudice*. Denver: Revive, 1997.
- BARRON, STEPHANIE. *Jane and the Man of the Cloth: Being the Second Jane Austen Mystery*. Thorndike, ME: Thorndike, 1997.
- BARTON, HELEN. *The Jane Austen Quiz Book*. N.p.: Helen Barton, 1997.
- BEENE, LYNNDIANNE. "Austen, Jane." *Guide to British Prose Fiction Explication: Nineteenth and Twentieth Centuries*. Guide to Prose Explication Ser. New York: Hall, 1997. 9-24.
- BOERCKEL, CATHARINA. *Ideal und Realität: Weibliche Entwicklungsprozesse bei Jane Austen, Elizabeth Gaskell, und George Eliot*. Anglo-Amerikanische Studien 10. New York: Lang, 1997.
- BORISH, ELAINE. "Jane Austen." *Unpublishable! Rejected Writers from Jane Austen to Zane Grey*. Boulder: Fidelio, 1997. 1-5.
- BOYLE, TOM CORAGHESSAN. *Mein Abend mit Jane Austen*. Augsburg: Maro, 1997.
- BUTLER, MARILYN. "The Purple Turban and the Flowering Aloe Tree: Signs of Distinction in the Early-Nineteenth-Century Novel." *Modern Language Quarterly* 58 (1997): 475-95.
- BYERLY, ALISON. "The Picturesque Aesthetic and the Natural Art of Song." *Realism, Representation, and the Arts in Nineteenth-Century Literature*. Cambridge Studies in Nineteenth-Century Lit. and Culture 12. New York: Cambridge UP, 1997. 14-49.
- CARTER, RONALD, AND JOHN McRAE. "The Romantic Period, 1789-1832." *The Routledge History of Literature in English: Britain and Ireland*. New York: Routledge, 1997. 215-68.
- CLARK, ROBERT, AND THOMAS HEALY, eds. "Jane Austen (1775-1817)." *The Arnold Anthology of British and Irish Literature in English*. London: Arnold, 1997. 720-28.
- Collected Reports of the Jane Austen Society, 1986-1995*. Alton, Hampshire: Jane Austen Soc., 1997.
- COLOMA, RAFAEL. *Los silencios de Jane Austen*. Anaquel Poesía. Alicante: Aguaclara, 1997.

- CLARK, ROBERT, AND THOMAS HEALY, eds. "Jane Austen (1775-1817)." *The Arnold Anthology of British and Irish Literature in English*. London: Arnold, 1997. 720-28.
- Collected Reports of the Jane Austen Society, 1986-1995*. Alton, Hampshire: Jane Austen Soc., 1997.
- COLOMA, RAFAEL. *Los silencios de Jane Austen*. Anaquel Poesía. Alicante: Aguacilar, 1997.
- COPELAND, EDWARD, AND JULIET McMASTER, eds. *The Cambridge Companion to Jane Austen*. Cambridge Companions to Lit. New York: Cambridge UP, 1997.
- COSSY, VALÉRIE. "Texts Misrepresented: Jane Austen in France and Isabelle de Montolieu." *The European English Messenger* 6.2 (1997): 45-47.
- COUSINEAU, DIANE. "Letters and the Post Office: Epistolary Exchange in Jane Austen's Emma." *Letters and Labyrinths: Women Writing/Cultural Codes*. Newark: U Delaware P; Cranbury: Associated UP, 1997. 26-51.
- CROWE, MARIAN E. "G. K. Chesterton and the Orthodox Romance of *Pride and Prejudice*." *Renascence* 49 (1997): 209-21.
- DERESIEWICZ, WILLIAM. "Community and Cognition in *Pride and Prejudice*." *ELH* 64 (1997): 503-35.
- DERRY, STEPHEN. "Mansfield Park, Sterne's Starling, and Bunyan's Man of Despair." *Notes and Queries* ns 44 (1997): 322-23.
- DIENGOTT, NILLI. "Neo Impressionism? Some Examples of Austen Criticism and Their Import for Current Critical Discourse." *AUMLA: Journal of the Australasian Universities Language and Literature Association* 88 (1997): 37-49.
- DORN, JENNIFER. "Jane Austen and Her World." *British Heritage* 19.2 (1997): 22-25 and 56-57.
- EDWARDS, THOMAS R. "Persuasion and the Life of Feeling." *Reading in an Age of Theory*. Ed. Bridge Gellert Lyons. New Brunswick: Rutgers UP, 1997. 117-30.
- FELDMAN, PAULA R., ed. "Jane Austen (1775-1817)." *British Women Poets of the Romantic Era: An Anthology*. Baltimore: Johns Hopkins UP, 1997. 16-20.
- FRANCIS, MATTHEW. *Jane Austen's Northanger Abbey*. New York: French, 1997.
- FRITZER, PENELOPE JOAN. *Jane Austen and Eighteenth-Century Courtesy Books*. Contributions to the Study of World Lit. 90. Westport: Greenwood, 1997.
- GALPERIN, WILLIAM. "The Picturesque, the Real, and the Consumption of Jane Austen." *The Wordsworth Circle* 28 (1997): 19-27.
- GARSON, MARJORIE. "Associationism and the Dialogue in Emma." *Eighteenth-Century Fiction* 10 (1997): 79-100.
- GILSON, DAVID. *A Bibliography of Jane Austen*. New Introd. and Corr. New Castle, DE.: Oak Knoll, 1997.
- HART-BYERS, SUSAN. *Jane Austen's Universal Truths*. London: Pavilion, 1997.
- HASKELL, MOLLY. "A Woman for All Seasons: Emma." *Holding My Own in No Man's Land: Women and Men and Film and Feminists*. New York: Oxford UP, 1997. 172-77.
- JAMES-CAVAN, KATHLEEN. "Closure and Disclosure: The Significance of Conversation in Jane Austen's *The Watsons*." *Studies in the Novel* 29 (1997): 437-52.
- The Jane Austen Society: Report for 1996*. Winchester: Jane Austen Soc., 1997.
- JOHNSTON, FREYA. "Public and Private Space in Jane Austen." *English* 46 (1997): 193-212.
- JONES, VIVIEN. *How to Study a Jane Austen Novel*. 2nd ed. How to Study. London: Macmillan, 1997.

- KESSLER, JULIA BRAUN. "An American Rescues Chawton House and Manor." *British Heritage* 19.2 (1997): 57-59.
- KORBA, SUSAN M. "Improper and Dangerous Distinctions: Female Relationships and Erotic Domination in *Emma*." *Studies in the Novel* 29 (1997): 139-63.
- LAMONT, CLAIRE. "Let Other Pens Dwell on Guilt and Misery: Adultery in Jane Austen." *Scarlet Letters: Fictions of Adultery from Antiquity to the 1990s*. Ed. Nicholas White and Naomi Segal. New York: St. Martin's, 1997. 70-81.
- LANG, SUSAN. "Converging (or Colliding) Traditions: Integrating Hypertext into Literary Studies." *Texts and Textuality: Textual Instability, Theory, and Interpretation*. Ed. Philip Cohen. Garland Reference Library of the Humanities 1891; Wellesley Studies in Critical Theory, Literary History, and Culture 13. New York: Garland, 1997. 291-312
- LEFROY, HELEN. *Jane Austen*. Pocket Biographies. Thrupp, Stroud, Gloucestershire: Sutton, 1997.
- LITVAK, JOSEPH. "Bon Chic, Bon Genre: Sophistication and History in *Northanger Abbey*." *Strange Gourmets: Sophistication, Theory, and the Novel*. Durham: Duke UP, 1997. 33-54.
- _____. "Delicacy and Disgust, Mourning and Melancholia, Privilege and Perversity: *Pride and Prejudice*." *Strange Gourmets: Sophistication, Theory, and the Novel*. Durham: Duke UP, 1997. 21-32.
- LLOYD, TOM. "Jane Austen's *Emma*: Realism and Delimitation." *Crises of Realism: Representing Experience in the British Novel, 1816-1910*. Lewisburg: Bucknell UP; Cranbury: Associated UP, 1997. 38-55.
- LONG, JEAN. "The Awkward Break: Woolf's Reading of Brontë and Austen in *A Room of One's Own*." *Woolf Studies Annual* 3 (1997): 76-94.
- MALETZKE, ELSEMARIE. *Jane Austen: Eine Biographie*. Frankfurt: Schöffling, 1997.
- MATTOX, BRENDA SNEATHEN. "Pride and Prejudice: *Paper Dolls*." Mineola: Dover, 1997.
- MAZZENO, LAURENCE W. "Jane Austen." *The British Novel, 1680-1832: An Annotated Bibliography*. Magill Bibliographies. Lanham: Scarecrow; Pasadena: Salem, 1997. 27-54.
- MOORE, LISA L. "Desire and Diminution: *Emma*." *Dangerous Intimacies: Toward a Sapphic History of the British Novel*. Durham: Duke UP, 1997. 109-43.
- MOORE-GILBERT, BART. "Edward Said: *Orientalism* and Beyond." *Postcolonial Theory: Contexts, Practices, Politics*. New York: Verso, 1997. 34-73.
- MOSS, DENIS. "Jane Austen in Bath." Letter. *TLS* 26 Sept. 1997: 17.
- MURRAY, DOUGLAS. "Spectatorship in *Mansfield Park*: Looking and Overlooking." *Nineteenth-Century Literature* 52 (1997): 1-26.
- MYER, MICHAEL GROSVENOR. "A Song Reference in *Northanger Abbey*." *Notes and Queries* ns 44 (1997): 323.
- MYER, VALERIE GROSVENOR. *Jane Austen, Obstinate Heart: A Biography*. New York: Arcade, 1997.
- NAEF, ADAM. *The Barbury Hall Murders: A Mystery Set in the England of Jane Austen*. Providence: Picardy, 1997.
- NEILL, EDWARD. "The Secret of *Northanger Abbey*." *Essays in Criticism* 47 (1997): 13-32.
- NEWARK, ELIZABETH. *Consequence, or Whatever Became of Charlotte Lucas?* San Francisco: New Ark, 1997.
- NISBET, EUAN. "In Retrospect." *Nature* 10 July 1997: 137.
- NOKES, DAVID. *Jane Austen: A Life*. London: Fourth Estate, 1997.
- O'FARRELL, MARY ANN. "Austen's Blush: *Pride and Prejudice*." *Telling Complexions: The Nineteenth-Century English Novel and the Blush*. Durham: Duke UP, 1997. 13-27.

- _____. "Mortifying Persuasions, or the Worldliness of Jane Austen." *Telling Complexions: The Nineteenth-Century English Novel and the Blush*. Durham: Duke UP, 1997. 28-57.
- Persuasions: The Jane Austen Society of North America*. 19 (16 Dec. 1997).
- PODLES, MARY ELIZABETH. "Courtship and the Rules, or Why Young Women Need Flowers & Candy." *The American Enterprise* 8.2 (1997): 24-25.
- "Questions for *Emma*: Jane Austen." *Identity and Self-Respect*. 50th Anniversary Ser. Chicago: Great Books Foundation, 1997. 261-68.
- SELWYN, DAVID, ed. *The Poetry of Jane Austen and the Austen Family*. Iowa City: U of Iowa P in association with the Jane Austen Soc., 1997.
- SIMONS, JUDY, ed. *Mansfield Park and Persuasion*. New Casebooks. New York: St. Martin's, 1997.
- SMITHER, ELIZABETH. "The Mathematics of Jane Austen." *The Mathematics of Jane Austen and Other Stories*. Auckland: Godwit, 1997. 68-83.
- SUTHERLAND, JOHN. "How Vulgar is Mrs. Elton? Jane Austen, *Emma*." *Can Jane Eyre Be Happy? More Puzzles in Classic Fiction*. World's Classics. New York: Oxford UP, 1997. 37-41.
- _____. "Pug: Dog or Bitch? Jane Austen, *Mansfield Park*." *Can Jane Eyre Be Happy? More Puzzles in Classic Fiction*. World's Classics. New York: Oxford UP, 1997. 31-36.
- SWISHER, CLARICE, ed. *Readings on Jane Austen*. Greenhaven Press Literary Companion to British Authors. San Diego: Greenhaven, 1997.
- TEACHMAN, DEBRA. *Understanding Pride and Prejudice: A Student Casebook to Issues, Sources, and Historical Documents*. Greenwood Press Lit. in Context Ser. Westport: Greenwood, 1997.
- TELGEN, DIANE, ed. "*Pride and Prejudice*, Jane Austen, 1813." *Novels for Students: Presenting Analysis, Context, and Criticism on Commonly Studied Novels*. Vol. 1. Detroit: Gale, 1997. 282-305.
- TOMALIN, CLAIRE. *Jane Austen: A Life*. New York: Penguin, 1997.
- TROOST, LINDA V., ed. *Jane Austen Goes to the Movies*. Topic 48: A Journal of the Liberal Arts. Washington and Jefferson College. Washington, PA: Washington and Jefferson College, 1997.
- TRUMPENER, KATIE. "Coming Home: Imperial and Domestic Fiction, 1790-1815." *Bardic Nationalism: The Romantic Novel and the British Empire*. Lit. in History. Princeton: PUP, 1997. 161-92.
- WHEELER, RICHARD JAMES, with Margaret Campbell Hammond. *The Rice Portrait of Jane Austen: A Summary of Conclusive Evidence*. Sevenoaks, Kent: Codex, 1997.
- WIESENFARTH, JOSEPH. "The Garson-Olivier *Pride and Prejudice*: A Hollywood Story." *Text und Ton im Film*. Ed. Paul Goetsch and Dietrich Scheunemann. ScriptOralia 102. Tübingen: Narr, 1997. 81-93.
- WIESENTHAL, CHRIS. "'Running Mad': Loco-Motion and the Madness of Language in Jane Austen's 'Love and Friendship.'" *Figuring Madness in Nineteenth-Century Fiction*. New York: St. Martin's, 1997. 41-62.
- WILSON, MARGARET. "Jane Austen, Mr. Children, and the Waterloo Elm." *Bygone Kent* 18 (1997): 651-53.
- ZACZEK, BARBARA MARIA. "Female Epistolary Strategies in *Evelina*, *Lady Susan*, and *Lettere di una novizia*: The Tactics of Caution, Convention, and Cliché." *Censored Sentiments: Letters and Censorship in Epistolary Novels and Conduct Material*. Newark: U of Delaware P; Cranbury: Associated UP, 1997. 103-37.