



*Jane Austen,*  
*Works and Studies*  
1998

BARRY ROTH

Barry Roth is a Professor of English at Ohio University and author of three annotated bibliographies of the work of Jane Austen (UP Virginia, 1973 and 1985, and Ohio UP, 1996).

- BARRON, STEPHANIE. *Jane and the Wandering Eye*. Jane Austen Mystery 3. Thorndike, ME: Thorndike, 1998.
- BILGER, AUDREY. *Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen*. Detroit: Wayne State UP, 1998.
- BIRO, GEORGE. *What Killed Jane Austen? and Other Medical Mysteries, Marvels, and Mayhem*. New York: HarperCollins, 1998.
- BLOOM, HAROLD, ed. "Jane Austen, 1775-1817." *British Women Fiction Writers of the 19th Century*. Women Writers of English and Their Works. Philadelphia: Chelsea House, 1998. 1-27.
- BOYD, BRIAN. "Jane, Meet Charles: Literature, Evolution, and Human Nature." *Philosophy and Literature* 22 (1998): 1-30.
- BRINK, ANDRÉ. "Charades: Jane Austen, *Emma*." *The Novel: Language and Narrative from Cervantes to Calvino*. New York: New York UP, 1998. 104-25.
- BROOKS-DAVIES, DOUGLAS, ed. *Jane Austen: Poems and Favourite Poems*. London: Everyman, 1998.
- BROWNSTEIN, RACHEL M. "Out of the Drawing Room, onto the Lawn." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 13-21.
- BURGESS, MIRANDA J. "Domesticating Gothic: Jane Austen, Ann Radcliffe, and National Romance." *Lessons of Romanticism: A Critical Companion*. Ed. Thomas Pfau and Robert F. Gleckner. Durham, NC: Duke UP, 1998. 392-412.
- BYRNE, P. "'We Must Descend a Little': *Mansfield Park* and the Comic Theatre." *Women's Writing* 5 (1998): 91-102.
- CHARITY, T. "Hardy Times: Is Thomas Hardy the New Jane Austen?" *Time Out* 1431 (1998): 22.

- COLLINS, AMANDA. "Jane Austen, Film, and the Pitfalls of Postmodern Nostalgia." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 79-89.
- COLLINS, IRENE. *Jane Austen, the Parson's Daughter*. Rio Grande, OH: Hambledon, 1998.
- CORLEY, T. A. B. "The Earliest Non-Family Life of Jane Austen." *Notes and Queries* ns 45 (1998): 187-88.
- \_\_\_\_\_. "Jane Austen's 'Real, Honest, Old-Fashioned Boarding-School': Mrs. La Tournelle and Mrs. Goddard." *Women's Writing* 5 (1998): 113-30.
- DIANA, M. CASEY. "Emma Thompson's *Sense and Sensibility* as Gateway to Austen's Novel." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 140-47.
- DICKSON, REBECCA. "Misrepresenting Jane Austen's Ladies: Revising Texts (and History) to Sell Films." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 44-57.
- DOLE, CAROL M. "Austen, Class, and the American Market." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 58-78.
- EAKIN, EMILY. "Austen Towers." *Lingua Franca* 7 (Dec. 1998-Jan. 1999): 8-9.
- ELLINGTON, H. ELISABETH. "'A Correct Taste in Landscape': Pemberley as Fetish and Commodity." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 90-110.
- FASMAN, MARJORIE. *The Diary of Henry Fitzwilliam Darcy*. Los Angeles: New Leaf, 1998.
- FERGUS, JAN, ed. Jane Austen's "*Lesley Castle*." Edmonton: Juvenilia, 1998.
- FERRISS, SUZANNE. "Emma Becomes Clueless." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 122-29.
- FLETCHER, L. "Time and Mourning in *Persuasion*." *Women's Writing* 5 (1998): 81-90.
- FRITZER, PENELOPE J. "Jane Austen's Novels as a Guide to Social and Individual Responsibility for High School Students." *Adolescence* 33 (1998): 597-600.
- GALPERIN, WILLIAM. "What Happens When Jane Austen and Frances Burney Enter the Romantic Canon?" *Lessons of Romanticism: A Critical Companion*. Ed. Thomas Pfau and Robert F. Gleckner. Durham, NC: Duke UP, 1998. 376-91.
- GIOTTA, PETER C. "Characterization in *Mansfield Park*: Tom Bertram and Colman's *The Heir at Law*." *Review of English Studies* ns 49 (1998): 466-71.
- GILSON, DAVID. *Jane Austen: Collected Articles and Introductions*. Swindon: Gilson, 1998.
- GOUBERT, PIERRE. "Guerre et paix dans les romans de Jane Austen." *Guerres et paix: La Grande-Bretagne au XVIIIe siècle, I-II*. Ed. Paul-Gabriel Boucé. Paris: Sorbonne Nouvelle, 1998. 371-78.
- \_\_\_\_\_. "Le Point de vue féminin dans les romans de Jane Austen." *Bulletin de la Société d'Études Anglo-Américaines des XVIIIe et XVIIIe Siècles*. 47 (1998): 229-38.
- HAMMOND, M. C. *Relating to Jane: Studies on the Life and Novels of Jane Austen with a Life of her Niece Elizabeth Austen/Knight*. London: Minerva, 1998.
- HARDING, D. W. *Regulated Hatred and Others Essays on Jane Austen*. Ed. Monica Lawlor. Atlantic Highlands, NJ: Athlone, 1998.

- HARRIS, H. R. "Jane Austen's Venture into Tragedy." *Contemporary Review* 272 (1998): 314-18.
- HEYDT-STEVENSON, JILL. "Liberty, Connection, and Tyranny: The Novels of Jane Austen and the Aesthetic Movement of the Picturesque." *Lessons of Romanticism: A Critical Companion*. Ed. Thomas Pfau and Robert F. Gleckner. Durham, NC: Duke UP, 1998. 261-79.
- HOPKINS, LISA. "Mr. Darcy's Body: Privileging the Female Gaze." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 111-21.
- The Jane Austen Society: Report for 1997*. Winchester: Jane Austen Soc., 1998.
- JOHNSON, CLAUDIA L. "Fair Maid of Kent?" *Times Literary Supplement* 13 Mar. 1998: 14-15.
- \_\_\_\_\_, ed. *Mansfield Park: Authoritative Text, Contexts, Criticism*. Norton Critical Ed. New York: Norton, 1998.
- KAPLAN, DEBORAH. "Mass Marketing Jane Austen: Men, Women, and Courtship in Two Film Adaptations." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 177-87.
- KERRIGAN, MICHAEL, ed. *Madrosc i dowcip Jane Austen [Wit and Wisdom of Jane Austen]*. Warsaw: Proszynski i S-ka, 1998.
- \_\_\_\_\_, with Tony Buzan. *A Guide to Pride & Prejudice*. Teach Yourself Literature Guides. London: Hodder & Stoughton, 1998.
- LAU, BETH. "Jane Austen, Pride and Prejudice." *A Companion to Romanticism*. Ed. Duncan Wu. Malden, MA: Blackwell, 1998. 219-26.
- LEE-RIFLE, N. M. "The Role of Country Dance in the Fiction of Jane Austen." *Women's Writing* 5 (1998): 103-12.
- LE FAYE, DEIRDRE. *Jane Austen*. British Library Writers' Lives. New York: Oxford UP, 1998.
- LITTLEWOOD, IAN, ed. *Jane Austen: Critical Assessments*. 4 vols. Helm Information Critical Assessments of Writers in English. Mountfield: Helm, 1998.
- LOOSER, DEVONEY. "Feminist Implications of the Silver Screen Austen." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 159-76.
- \_\_\_\_\_. "Reading Jane Austen and Rewriting 'Herstory.'" *Critical Essays on Jane Austen*. Ed. Laura Mooneyham White. Critical Essays on British Literature. New York: Hall, 1998. 34-66.
- MCMASTER, JULIET, ed. *A Collection of Letters by Jane Austen*. Edmonton: Juvenilia, 1998.
- MANLEY, WILL. "Jane's Addiction." *Booklist* 1 Mar. 1998: 1070.
- MANTEL, HILARY. "Not 'Everybody's Dear Jane.'" *New York Review of Books* 45 (5 Feb. 1998): 8-11.
- MARSH, NICHOLAS. *Jane Austen: The Novels*. New York: St. Martin's, 1998.
- MARTIN, G. "Austen and Class." *Women's Writing* 5 (1998): 131-44.
- MATHUR, P. "The Archigenderic Territories: *Mansfield Park* and *A Handful of Dust*." *Women's Writing* 5 (1998): 71-80.
- MEYER, ROSALIND S. "Mr. Knightley's Education: Parallels in *Emma*." *English Studies* 79 (1998): 212-23.
- NACHUMI, NORA. "'As If' Translating Austen's Ironic Narrator to Film." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 130-39.

- NEILL, EDWARD. "Une Affaire de Coeur": Jane Austen and Kierkegaard." *Cambridge Quarterly* 27 (1998): 148-58.
- NIXON, CHERYL L. "Balancing the Courtship Hero: Masculine Emotional Display in Film Adaptations of Austen's Novels." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 22-43.
- PALMER, SALLY B. "Austen's *Mansfield Park*." *Explicator* 56 (1998): 181-83.
- PARKER, JO ALYSON. *The Author's Inheritance: Henry Fielding, Jane Austen, and the Establishment of the Novel*. DeKalb, IL: Northern Illinois UP, 1998.
- PELLING, ROWAN. "Erotic Literature." *New Statesman* 4 Dec. 1998: 52.
- PERKINS, MORELAND. *Reshaping the Sexes in Sense and Sensibility*. Charlottesville, VA: UP of Virginia, 1998.
- PERKINS, WILDER. *Hoare and the Portsmouth Atrocities*. New York: Dunne, 1998.
- Persuasions: The Jane Austen Journal*. 20 (1998).
- PIDDUCK, JULIANNE. "Of Windows and Country Walks: Frames of Space and Movement in 1990s Austen Adaptations." *Screen* 39 (1998): 381-400.
- POLYA, GIDEON MAXWELL. *Jane Austen and the Black Hole of British History: Colonial Rapacity, Holocaust Denial, and the Crisis in Biological Sustainability*. Macleod, Vic.: G. M. Polya, 1998.
- POPLAWSKI, PAUL. *A Jane Austen Encyclopedia*. Westport, CT: Greenwood, 1998.
- RICHARDS, CHRISTINE. "Belief and Context Determinacy in Interpreting Fiction." *Diacritics* 28 (Summer 1998): 81-93.
- SAMUELIAN, KRISTIN FLIEGER. "Piracy Is Our Only Option": Postfeminist Intervention in *Sense and Sensibility*." *Jane Austen in Hollywood*. Ed. Linda Troost and Sayre Greenfield. Lexington: UP of Kentucky, 1998. 148-58.
- SIMONS, J. "Classics and Trash: Reading Austen in the 1990s." *Women's Writing* 5 (1998): 27-40.
- SMALLWOOD, PHILIP. "From Illusion to Reality: R. G. Collingwood and the Fictional Art of Jane Austen." *Collingwood Studies* 4 (1998): 71-100.
- SOUTHAM, B. C. "'An Easy Step to Silence': Jane Austen and the Political Context." *Women's Writing* 5 (1998): 7-26.
- STAFFORD, FIONA. "Jane Austen." *Literature of the Romantic Period: A Bibliographical Guide*. Ed. Michael O'Neill. New York: Oxford UP, 1998. 246-68.
- Transactions: The Jane Austen Society* (Midlands). 9 (1998).
- TROOST, LINDA, and Sayre Greenfield, eds. *Jane Austen in Hollywood*. Lexington: UP of Kentucky, 1998.
- TUCKER, GEORGE HOLBERT. *A History of Jane Austen's Family*. Rev. ed. Thrupp, Stroud: Sutton, 1998.
- TURANO, MARGARET VALENTINE. "Jane Austen, Charlotte Brontë, and the Marital Property Law." *Harvard Women's Law Journal* 21 (1998): 179-226.
- WERKER, ANKE. *By a Lady: Jane Austen's Female Archetypes in Fiction and Film*. Tilburg, The Netherlands: Tilburg UP, 1998.
- WHEELER, DAVID. "The British Postal Service, Privacy, and Jane Austen's *Emma*." *South Atlantic Review* 63 (Fall 1998): 34-47.
- WHEELER, RICHARD JAMES. *The Watercolour Portrait of Jane Austen: (By James Stanier Clarke-1815) in His Friendship Book*. Sevenoaks: Codex, 1998.

- WHITE, LAURA MOONEYHAM, ed.  
*Critical Essays on Jane Austen*. Critical  
Essays on British Literature.  
New York: Hall, 1998.
- \_\_\_\_\_. "Traveling to the Self: Comic  
and Spatial Openness in Jane  
Austen's Novels." *Critical Essays on  
Jane Austen*. Ed. Laura Mooneyham  
White. Critical Essays on British  
Literature. New York: Hall, 1998.  
198-213.
- WILLIAMS, C. D. "General Tilney and  
the Maidens All Forlorn:  
Typecasting in *Northanger Abbey*."  
*Women's Writing* 5 (1998): 41-60.
- WOOD, JAMES. "The Birth of  
Inwardness." *New Republic* 17  
Aug.-24 Aug. 1998: 25-28.
- WYE, MARGARET ENRIGHT. *Jane  
Austen's Emma: Embodied Metaphor  
as a Cognitive Construct*. Lewiston,  
NY: Mellen, 1998.
- WYNNE, JULIAN WILMOT. *Jane Austen  
and Sigmund Freud: An Interpretation*.  
London: Plume, 1998.